Reference No. QCI/NBQP/GG/0224/265

Request for Proposal (RFP) For Engagement of a Service Provider for Event Management at Hindi Bhawan



Quality Council of India (QCI)
Institution of Engineers Building,
2nd Floor, 2, Bahadur Shah Zafar Marg,
New Delhi-110002

Tender Notice

- 1. Quality Council of India invites proposal for "Engagement of a Service Provider for Event Management at Hindi Bhawan".
- 2. The content of this RFP enlists the requirements of the Quality Council of India. It includes the Bidding Terms which details out all that may be needed by the potential bidders to understand the terms and bidding process and explain the contractual terms that the Quality Council of India wish to specify at this stage.
- 3. After the submission of the Technical Bid and Financial Bid according to the instructions provided in the sections below, the bids will be evaluated through a two-stage process: Technical and Financial evaluation.
- 4. The Documents to be submitted:

| Form A | Covering letter with the Proposal in response to RFP Notice |
|--------|---|
| Form B | Non-Blacklisting Undertaking |
| - | Financial Bid |

5. Interested agencies may send their quotation in a sealed envelope super-scribing "Engagement of Service Provider for Event Management at Hindi Bhawan" to the Deputy Director (Finance & Accounts), Quality Council of India, Institution of Engineers Building, 2nd Floor, 2, Bahadur Shah Zafar Marg, New Delhi-110002 by Feb 05, 2023 by 2 PM.

Tender Summary

| S. No. | Particulars | Details | |
|--------|----------------------------------|--|--|
| | Addressee and address at which | Deputy Director (Accounts & Administration), Quality | |
| 1. | the bid is to be submitted | Council of India, 2 nd Floor, ICCW Building, 4-Deen Dayal | |
| | the bid is to be submitted | Upadhyaya Marg New Delhi - 110002, India | |
| 2. | Date of issue of the Request for | February 02, 2024 | |
| ۷. | Proposal (RFP) | rebluary 02, 2024 | |
| 3. | Last date and time for | February 05, 2024 by 2 PM | |
| 3. | submission of Applications | 1 ESI UAI Y 05, 2024 BY 2 FIVI | |
| 4. | Tender Processing Fee | N/A | |
| 5. | Contact Person for clarification | Procurement Team: procurement@qcin.org | |
| 6. | Presentation Round | To be notified by email | |
| 7. | Method of Selection | Lease Cost System (LCS) | |
| 8. | Documents to be submitted | Refer Clause-VI: Submission of Proposal | |

I. INTRODUCTION

Quality Council of India (QCI)

QCI was established as an autonomous non-profit organization by the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India in partnership with the Indian Industry. QCI plays a pivotal role in propagating, adoption and adherence to quality standards in all important spheres of activities including education, healthcare, environment protection, governance, social sectors, infrastructure sector and such other areas of organized activities that have significant bearing in improving the quality of life and well-being of the citizens of India.

To achieve this, QCI is playing a pivotal role in propagating, adoption and adherence to quality standards in all important spheres of activities including education, healthcare, environment protection, governance, social sectors, infrastructure sector and such other areas of organized activities that have significant bearing in improving the quality of life and well-being of the citizens of India.

II. BACKGROUND

The Gunvatta Gurukul (Talent Academy) is a QCI envisioned resource talent academy. The vision of the Academy is to unlock potential and transform new employees by instilling in them the right attitude, knowledge, and skills. This will enable them to embody the values and culture of QCI and contribute to the continued growth of the country.

- III. EVENT NAME: CONVOCATION OF INAUGURAL BATCH OF GUNVATTA GURUKUL
- IV. LOCATION: HINDI BHAWAN, 11, VISHNU DIGAMBER MARG, NEAR BAL BHAVAN, ROUSE AVENUE, MATA SUNDARI RAILWAY COLONY, MANDI HOUSE, NEW DELHI
- V. DATE OF EVENT: 07.02.2024, 6PM to 8PM
- VI. SCOPE OF WORK

The agency shall fulfil following requirements for event on 07.02.2024:

| C No | PARTICULAR | CIZE | OTV |
|--------|-------------------------------------|------|-------|
| S. No. | AV & Light for Inside Auditorium | SIZE | QTY |
| 1 | LED Wall 16ft x 10ft | | 1 |
| 2 | LED Processor | | 1 |
| 3 | hdmi Splitter | | 1 |
| 4 | HD Switcher | | 1 |
| 5 | Laptop | | 2 |
| 6 | LED TV 55" for head table | | 1 |
| 7 | UPS 20 KVA | | 1 |
| 8 | JBL Sound system with 2 base 06 Top | | 1 set |
| 9 | Stage Monitor | | 2 |
| 10 | Cordless hand mic | | 7 |
| 11 | Cordless collar mic | | 1 |
| 12 | Podium Mic | | 2 |
| 13 | DI Box | | 2 |
| 14 | Media Box | | 1 |
| 15 | Digital Mixer 32" | | 1 |
| 16 | LED PAR Light | | 20 |
| 17 | Light Controller | | 1 |

| 18 | Transportation | | |
|----|--|-----------------|---|
| | FABRICATION | | |
| | Inside Auditorium | | |
| 1 | LED Riser with carpet | 16' x 4' x 2.5' | 1 |
| 2 | LED Riser Skirting Flex | 16'x2.5' | 1 |
| 3 | LED Side Wings Flex | 3' x 12.5' | 2 |
| 4 | White Podium with 3 Side Branding Flex | 2' x 4' | 1 |
| 5 | Inside Hall Standee | 3' x 6' | 1 |
| 6 | Inaugural Lamp with Accessories | 10x3.5 | 1 |
| 7 | Stage Side Wings Drop Down sunboard | 8x3 | 2 |
| 8 | Black Masking | 8x2 | 2 |
| 9 | Gray Carpet (stage) | 20x20 | 1 |
| 10 | Stage Step Carpet - both side | 6x6 | 2 |
| 11 | Inside Hall sunboard | 6x2 | 4 |
| 12 | Arm Chairs for Stage | | 7 |
| 13 | Coffee Tables Table | | 7 |
| 14 | Water Bottle Glass | | 7 |
| 15 | Glass with Coaster | | 7 |
| | Outside Area | | |
| 1 | Water Cooler Masking with carpet | 4' x 7' | 1 |
| 2 | Water Cooler Masking | 3' x 7' | 1 |
| 3 | Flex Framing (check back drop) | 14'x7' | 1 |
| 4 | Black masking | 5.5'x7 | 1 |
| 5 | Masking black masking | 20'x7' | 1 |
| 6 | Self Standing Standees | 3' x 6' | 5 |
| 7 | Self Standing Standees | 8' x 4' | 2 |
| 8 | Drop Down Outside Building Flex | 50' x 6' | 2 |
| | | 10x8 (2) + 12x6 | |
| 9 | Box Arch Gate | (1) | 2 |
| 10 | Flex framing near arch gate | 8'x12' | 1 |
| 11 | Outside Gate | 8' x 4' | 1 |
| 12 | Direction Standee | 3' x 6' | 1 |
| | | 10' x 2.5' + | |
| 13 | Registration Table framing | 2.5'x2.5'*2 | 1 |
| 14 | Registration Panel | 10' x 6' | 1 |
| 15 | Carpet | 1000sq.ft. | 1 |
| 16 | Double side tape for carpet pasting | | 5 |
| 17 | Graphic Designing Of Collateral | | |
| 18 | Tent Cards | 15x250 | |
| 19 | Misc | | |
| 20 | Transportation | | |
| | Food Area and Floral Decora | tion | |
| | Flower Decoration - Ground Floor, 1st floor | | |
| 1 | and auditorium (Star, Zarbara, Carnation Lily, Guldawari, uraiya) + Bouquets | 1 | |
| T | Food Area Tent + 15 tables with cover + 3 | 1 | |
| 2 | bar Tables With covers + 4 steel Dustbins | | |
| | Dai Tables With COVETS T 4 Steel Dustbills | | |

| | Tea, Coffee, Cold Drinks, Assorted cookies, | |
|---|--|------------|
| | Wafers, Small Vada Pao, Tortilla Paneer Roll, | |
| | Masala Idli with coconut chutney, Gulab | |
| 3 | Jamun, Chaka Chak | 250 people |
| 4 | Disposable crockery | 250 people |
| 5 | Crockery and Cultery | 15 people |
| 6 | Service boys | |
| | Water Dispenser + 4 (20 liter) bottles + | |
| 7 | paper glasses | |
| 8 | Transportation | |
| | Photgraphy and Videograp | hy |
| 1 | Videographers with HD Cameras | 3 |
| 2 | Still Photographer | 2 |
| 3 | Audio Video Cabling From 1st to 4th Floor | |
| 4 | HD Cameras with Lens kit | 3 |
| 5 | Still Camera | 1 |
| | Anthem with Video | |
| 1 | Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction | 2.5-3 mins |

VII. PRE-QUALIFICATION

| S. No. Basic Re | quirement S | pecific Requirements | S | Documents Required |
|-----------------|--|---|---|--|
| 1 Legal Er | participer Proces register under catego A Li ("LI LLP an ("Counce 195 a rege Pare With existers | red legal entity in any one of the follories: - mited Liability Partner. P") registered under Act, 2008. Indian Company") register the Companies of 2013. "Partnership istered under the Intership Act, 1932. minimum 10 year | ection duly India, owing ership er the mpany stered a Act, Firm" Indian | Registration documents of the Bidder as a company/firm or any legal entity along with: Incorporation Certificate of the company PAN Card of the registered legal entity GST certificate of the registered legal entity Certified copy of registered Partnership Deed; copy of Statement filed in the Register of Firms disclosing names, addresses and relevant details of ALL partners of the Partnership Firm MSME Certificate (if applicable) Any other supporting document, may be required |

| 2 | Annual Turnover | Average turnover of at least ₹ 50 Lakhs. generated in the past three (3) financial years (2020-21, 2021-22 and 2022-23) from services relevant to the scope sectors. | Turnover certificate by CA (original); or Audited balance sheets for the last three financial years (i.e., 2020-21, 2021-22 and 2022-23) to support the claim |
|---|-------------------|--|--|
| 3 | Work experience | The Bidder(s) must have relevant experience with reference to similar activities with Central or State Govt., Union Territory, PSU, CPSU, SPSU, Central universities, national institutes in the last 10 (Ten) Financial Years for (a) One work order of the value not less than 12 lakhs, or (b) Two projects of value not less than 8 Lakhs, or, (c) Three projects of value not less than 3 Lakhs. | Contract/ Agreement/ Work Orders from client(s) providing the details of the project/contract. |
| 4 | Local Presence | The applicant should have a local/central office in Delhi NCR Area. | Valid proof of address, i.e. Rent Agreement, Electricity Bill, Water Bill etc. |
| 5 | Non- Blacklisting | The bidding entity must not be blacklisted / terminated / debarred by any state or central government or their agencies and should not have been found guilty of any criminal offence by any court of law, in the last three (3) years. | An undertaking to be submitted in the format of Annexure-D |

VIII. METHOD OF SELECTION

The evaluation of bids will be based on Least Cost System (LCS).

IX. GENERAL TERMS AND CONDITIONS

- 1. Amendments to RFP: At any time prior to the last date for receipt of applications, QCI may for any reason, whether at its own initiative or in response to a clarification requested by a prospective applicant, modify the RFP document by an amendment. In order to provide prospective applicants reasonable time in which to take the amendment into account in preparing their proposals, QCI may at its discretion extend the last date for the receipt of proposals and/or make other changes in the requirements set out in the RFP. Any such amendment shall be communicated to the service providers.
- Conflict of Interest: QCI requires that service provider provides professional, objective, and impartial analysis and data, and at all times hold the QCI's interest's paramount, strictly avoid conflicts with other Assignment/jobs or their own corporate interests and act without any consideration for future work.

- 3. **Ethics:** QCI expects Service Provider to show highest ethical standards during the course of the assignment; if any complaints/information regarding any incident of bribery, corrupt payment, an unauthorized offer etc., is brought to the fore, the Service Provider shall take the necessary action (to the extent of expulsion/removal) as per its organization rules and laws applicable at that time; QCI is absolved of any liability/claim arising out of any such above situations; all personnel should have signed the code of conduct with the Service Provider and any conflict of interest shall be declared to QCI.
- 4. **Intellectual Property Rights:** QCI will own all the intellectual property resulting out of services being performed under this contract.

"Intellectual Property and Invention" includes documents, reports, concept papers, ideas, concepts, creations, discoveries, inventions, improvements, know-how, trade or business secrets; trademarks, service marks, designs, utility models, tools, devices, models, methods, procedures, processes, systems, principles, algorithms, works of authorship, flowcharts, drawings, books, papers, models, sketches, formulas, teaching techniques, electronic codes, proprietary techniques, research projects, and other confidential and proprietary information, computer programming code, databases, software programs, including their source code; data, documents, instruction manuals, records, memoranda, notes, user guides; in either printed or machine-readable form, the whether or not copyrightable or patentable, or any written or verbal instructions or comments.

"Intellectual Property Rights" or "IPRs"/ "Inventions" include (i) all rights, title and interest under any statute or under common law including patent rights; copy rights including moral rights; and any similar rights in respect of Intellectual Property, anywhere in the world, whether negotiable or not; (ii) any licenses, permissions and grants in connection therewith; (iii) applications for any of the foregoing and the right to apply for them in any part of the world; (iv) right to obtain and hold appropriate registrations in Intellectual Property and, (v) all extensions and renewals thereof (vi) Causes of action in the past, present or future, related thereto including the rights to damages and profits, due or accrued, arising out of past, present or future infringements or violations thereof and the right to sue for and recover the same.

The service provider may use data, software, designs, utilities, tools, models, systems and other methodologies and know-how ("Materials") that the service provider owns in performing the Services. The Materials (including any improvements or knowledge developed while performing the Services), and in any working papers that are developed in the course of the Services shall rest with the QCI. The service provider shall not use any such Materials included in the Reports, as well as the Reports themselves without the prior permission of QCI.

- 5. **Subcontracting:** There must be no further subcontracting without prior written consent of QCI; all manpower deployed by the Service provider shall be on-roll employees of the Service provider or must have a direct employment contract with the Service provider.
- 6. Force Majeure: Neither party shall be held responsible for non-fulfillment of their respective obligations due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, war, flood, earthquakes, strike, lockouts, epidemics, pandemics, riots, civil commotion etc., provided on the occurrence and cessation of any such events. The affected party thereby shall give a notice in writing to the other party within one week of such occurrence or cessation. If the force majeure conditions continue beyond six months, the parties may then mutually decide about the future course of action.

Force Majeure shall not include:

i. any event which is caused by the negligence or intentional action of a Party or by or of such Party's agents or employees, nor

- ii. any event which a diligent Party could reasonably have been expected both to take into account at the time of the signing of the Contract and avoid or overcome with utmost persistent effort in the carrying out of its obligations hereunder.
- iii. Insufficiency of funds or manpower or inability to make any payment required for execution of services under this Contract.
- 7. **Indemnity:** The Service Provider shall indemnify, defend, protect, hold harmless, and release the other, its officers, agents, and employees, from and against any and all claims, loss, proceedings, damages, causes of action, liability, costs, or expense (including attorneys' fees and witness costs) arising from or in connection with, or caused by any act, omission, or negligence of such indemnifying party or its agents, employees, contractors, subcontractors, or invitees. This indemnification obligation should be limited to the total value of the work order.
- 8. Language: The Proposal should be filled by the bidders in English language only. If any supporting documents submitted are in any language other than English, translation of the same in English language is to be duly attested by the Bidders. For purposes of interpretation of the documents, the English translation shall govern. All correspondence and documents relating to the Proposal exchanged by the bidder and QCI shall also be written in the English language.
- 9. **Termination by Default:** QCI reserves the right to terminate the contract of Service Provider in case of change in the Government procedures or unsatisfactory services.
- 10. Liquidated Damages: In the event that the Service Provider fails to complete the work and provide various services within the specified time, QCI reserves the right, without waiving any other rights granted in this Agreement, to seek and recover Liquidated Damages from the Service Provider. The amount of Liquidated Damages shall be determined by the QCI Secretary General and shall not exceed the total contract value.
- 11. Written Undertaking: QCI may at any time require the service provider and its employees/advisors/professionals/Contractors, to whom confidential information may be disclosed in the course of execution of contract, to give a written undertaking in the form of a deed reasonably accepted to QCI and relating to the use and non-disclosure of the confidential information relating to QCI or any Government Department or relating to any Ministry and or such other information that QCI suggests to be confidential. Upon receiving a request aforesaid the service provider must promptly arrange for all such undertakings to be given to QCI.
- 12. **Payment Terms:** 100% of payment shall be made after successful completion of all the deliverables mentioned above in clause VI. The payment shall be made within 30 days of submission of proper tax invoices.
- 13. Maintenance of Confidentiality: The service provider must not divulge any confidential information and ensure that reasonable steps are taken to provide for the safe custody of any and confidential information in its possession and to prevent unauthorized access thereto or use thereof. The service provider must not, without the prior written consent of QCI, disclose any confidential information of QCI or any government department or relating to any ministry or any other party. In giving written consent to the disclosure of confidential information, QCI may impose such conditions as it thinks fit, and the agency must comply with these conditions. Confidentiality clause shall survive for a longer period as will be specified in the Non-Disclosure Agreement (NDA) to be signed before signing of original contract.
- 14. **Removal of Data:** The service provider must ensure that its employees/ professionals' subcontractors and/ personnel do not:

- i. remove any data or allow any Data concerned with this contract to be removed from the places as notified / directed by QCI; or
- ii. take any Data or allow any Data to be taken outside of India, without the QCI's prior written consent.

15. Disclaimer:

- i. QCI shall not be responsible for any late receipt of applications for any reasons whatsoever. The applications received late will not be considered.
- ii. QCI reserves the right:
 - To terminate the RFP process at any time, without assigning any reasons thereof;
 - To reject any/all applications without assigning any reasons thereof;
 - To relax or waive any of the conditions stipulated in this document as deemed necessary in the best interest of the QCI without assigning any reasons thereof;
 - To include any other item in the Scope of work at any time after consultation with applicants or otherwise;
 - To select multiple organizations for the project for allocation of work if it meets the essential criteria for qualification.
- 16. **Validity of Proposals:** The proposals shall remain valid for a period of 15 days from the last date of submission. In exceptional circumstances, QCI may solicit the bidder's consent to an extension of the period of validity. The request and the responses thereto shall be made in writing. A bidder consenting to such request will not be required nor permitted to modify its Proposal.

X. SUBMISSION OF PROPOSAL

1. TECHNICAL PROPOSAL

The technical proposal must contact in the following:

- 1.1. Supporting Documents with respect to the pre-qualification criteria
- 1.2. Form A: Covering letter with the Proposal in response to RFP Notice
- 1.3. Form B: Non-Blacklisting Undertaking
- 1.4. Any other details that the bidder may like to provide.

2. FINANCIAL PROPSAL:

The Financial proposal shall be submitted on the letter head of the applicant bidder duly signed and stamped in the below mentioned format:

| S. No. | PARTICULAR | SIZE | QTY | RATE | AMOUNT |
|--------|----------------------------------|------|-------|------|--------|
| | AV & Light for Inside Auditorium | | | | |
| 1 | LED Wall 16ft x 10ft | | 1 | | |
| 2 | LED Processor | | 1 | | |
| 3 | HDMI Splitter | | 1 | | |
| 4 | HD Switcher | | 1 | | |
| 5 | Laptop | | 2 | | |
| 6 | LED TV 55" for head table | | 1 | | |
| 7 | UPS 20 KVA | | 1 | | |
| | JBL Sound system with 2 base 06 | | | | |
| 8 | Тор | | 1 set | | |
| 9 | Stage Monitor | | 2 | | |
| 10 | Cordless hand mic | | 7 | | |
| 11 | Cordless collar mic | | 1 | | |
| 12 | Podium Mic | | 2 | | |
| 13 | DI Box | | 2 | | |
| 14 | Media Box | | 1 | | |

| 1 15 | Digital Missay 22" | l | 1 4 | 1 | 1 |
|---|--|--|---|---|---|
| 15 | Digital Mixer 32" | | 1 | 1 | |
| 16 | LED PAR Light | | 20 | | |
| 17 | Light Controller | | 1 | | |
| 18 | Transportation | | | | |
| | FABRICATION Inside Auditorium | | | | |
| 4 | | 4.61-412.51 | 1 | | |
| 1 | LED Riser with carpet | 16'x4' x2.5' | 1 | | |
| 2 | LED Riser Skirting Flex | 16'x2.5' | 1 | | |
| 3 | LED Side Wings Flex White Podium with 3 Side Branding | 3' x 12.5' | 2 | | |
| 4 | Flex | 2' x 4' | 1 | | |
| 5 | Inside Hall Standee | 3' x 6' | 1 | | |
| 6 | Inaugural Lamp with Accessories | 10x3.5 | 1 | | |
| | Stage Side Wings Drop Down | 10/3.5 | | | |
| 7 | sunboard | 8x3 | 2 | | |
| 8 | Black Masking | 8x2 | 2 | | |
| 9 | Gray Carpet (stage) | 20x20 | 1 | | |
| 10 | Stage Step Carpet - both side | 6x6 | 2 | | |
| 11 | Inside Hall sunboard | 6x2 | 4 | | |
| 12 | Arm Chairs for Stage | | 7 | | |
| 13 | Coffee Tables Table | | 7 | | |
| 14 | Water Bottle Glass | | 7 | | |
| 15 | Glass with Coaster | | 7 | | |
| 1 13 | | | | | |
| 15 | Outside Area | | | | |
| 1 | Outside Area | 4' x 7' | 1 | | |
| | | 4' x 7' 3' x 7' | | | |
| 1 | Outside Area Water Cooler Masking with carpet Water Cooler Masking | | 1 | | |
| 1 2 | Outside Area Water Cooler Masking with carpet | 3' x 7' | 1 1 | | |
| 1 2 3 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking | 3' x 7' 14'x7' | 1 1 1 | | |
| 1 2 3 4 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking | 3' x 7' 14'x7' 5.5'x7 | 1 1 1 1 | | |
| 1 2 3 4 5 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking | 3' x 7' 14'x7' 5.5'x7 20'x7' | 1 1 1 1 1 | | |
| 1 2 3 4 5 6 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' | 1 1 1 1 1 1 5 | | |
| 1 2 3 4 5 6 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' | 1 1 1 1 1 5 2 | | |
| 1 2 3 4 5 6 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' | 1 1 1 1 1 5 2 | | |
| 1 2 3 4 5 6 7 8 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + | 1 1 1 1 1 5 2 2 | | |
| 1 2 3 4 5 6 7 8 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) | 1 1 1 1 1 5 2 2 | | |
| 1 2 3 4 5 6 7 8 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' | 1 1 1 1 1 5 2 2 2 | | |
| 1 2 3 4 5 6 7 8 9 10 11 | Outside Area Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + | 1 1 1 1 1 5 2 2 2 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 | 1 1 1 1 1 5 2 2 2 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' | 1 1 1 1 1 5 2 2 2 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 | 1 1 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet Double side tape for carpet pasting | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' | 1 1 1 1 1 5 2 2 2 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet Double side tape for carpet pasting Graphic Designing Of Collateral | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' 1000sq.ft. | 1 1 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet Double side tape for carpet pasting Graphic Designing Of Collateral Tent Cards | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' | 1 1 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet Double side tape for carpet pasting Graphic Designing Of Collateral Tent Cards Misc | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' 1000sq.ft. | 1 1 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 | | |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Water Cooler Masking with carpet Water Cooler Masking Flex Framing (check back drop) Black masking Masking black masking Self Standing Standees Self Standing Standees Drop Down Outside Building Flex Box Arch Gate Flex framing near arch gate Outside Gate Direction Standee Registration Table framing Registration Panel Carpet Double side tape for carpet pasting Graphic Designing Of Collateral Tent Cards | 3' x 7' 14'x7' 5.5'x7 20'x7' 3' x 6' 8' x 4' 50' x 6' 10x8 (2) + 12x6 (1) 8'x12' 8' x 4' 3' x 6' 10' x 2.5' + 2.5'x2.5'*2 10' x 6' 1000sq.ft. | 1 1 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 | | |

| 1st floor and auditorium (Star, Zarbara, Carnation Lily, Guldawari, uraiya) + Bouquets 1 Food Area Tent + 15 tables with cover + 3 bar Tables With covers + 2 4 steel Dustbins Tea, Coffee, Cold Drinks, Assorted cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab Jamun, Chaka Chak 250 people Disposable crockery 250 people Crockery and Cultery 15 people Service boys Water Dispenser + 4 (20 litre) bottles + paper glasses Transportation Photgraphy and Videography Videographers with HD Cameras 3 Still Photographer 2 Audio Video Cabling From 1st to 4 HD Cameras with Lens kit 3 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes Grand Total (including Taxes) | | Flower Decoration - Ground Floor, | | | |
|---|-----|-------------------------------------|---------------------------------------|---|--|
| 1 uraiya) + Bouquets Food Area Tent + 15 tables with cover + 3 bar Tables With covers + 2 4 steel Dustbins Tea, Coffee, Cold Drinks, Assorted cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab Jamun, Chaka Chak 250 people 4 Disposable crockery 250 people 5 Crockery and Cultery 15 people 6 Service boys Water Dispenser + 4 (20 litre) 7 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | | | | |
| Food Area Tent + 15 tables with cover + 3 bar Tables With covers + 4 steel Dustbins Tea, Coffee, Cold Drinks, Assorted cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab 3 Jamun, Chaka Chak 250 people 4 Disposable crockery 250 people 5 Crockery and Cultery 15 people 6 Service boys Water Dispenser + 4 (20 litre) 7 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | Zarbara, Carnation Lily, Guldawari, | | | |
| cover + 3 bar Tables With covers + 2 | 1 | uraiya) + Bouquets | 1 | | |
| 2 4 steel Dustbins Tea, Coffee, Cold Drinks, Assorted cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab 3 Jamun, Chaka Chak 250 people 4 Disposable crockery 5 Crockery and Cultery 6 Service boys Water Dispenser + 4 (20 litre) bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | Food Area Tent + 15 tables with | | | |
| Tea, Coffee, Cold Drinks, Assorted cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab Jamun, Chaka Chak 250 people 4 Disposable crockery 250 people 5 Crockery and Cultery 15 people 6 Service boys Water Dispenser + 4 (20 litre) bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4 th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | cover + 3 bar Tables With covers + | | | |
| cookies, Wafers, Small Vada Pao, Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab 3 Jamun, Chaka Chak 250 people 4 Disposable crockery 250 people 5 Crockery and Cultery 15 people 6 Service boys Water Dispenser + 4 (20 litre) 7 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 2 Still Photographer Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 2 | 4 steel Dustbins | | | |
| Tortilla Paneer Roll, Masala Idli with coconut chutney, Gulab Jamun, Chaka Chak Disposable crockery Scrockery and Cultery Service boys Water Dispenser + 4 (20 litre) bottles + paper glasses Transportation Photgraphy and Videography Videographers with HD Cameras Still Photographer Audio Video Cabling From 1st to 4 HD Cameras with Lens kit Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | 1 | | | |
| with coconut chutney, Gulab Jamun, Chaka Chak 250 people Disposable crockery 250 people Crockery and Cultery 15 people Service boys Water Dispenser + 4 (20 litre) bottles + paper glasses Transportation Photgraphy and Videography Videographers with HD Cameras Still Photographer Audio Video Cabling From 1st to 4 HD Cameras with Lens kit Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | | | | |
| 3 Jamun, Chaka Chak 250 people 4 Disposable crockery 250 people 5 Crockery and Cultery 15 people 6 Service boys Water Dispenser + 4 (20 litre) 7 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | · | | | |
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| 6 Service boys Water Dispenser + 4 (20 litre) 5 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | · ' | · · · | | |
| Water Dispenser + 4 (20 litre) bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 5 | Crockery and Cultery | 15 people | | |
| 7 bottles + paper glasses 8 Transportation Photgraphy and Videography 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 6 | · | | | |
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| 1 Videographers with HD Cameras 3 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 3 4 HD Cameras with Lens kit 3 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction 2.5-3 mins Total 7 Total 7 | 8 | Transportation | | | |
| 2 Still Photographer 2 Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | Photgraphy and Videog | raphy | | |
| Audio Video Cabling From 1st to 3 4th Floor 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 1 | Videographers with HD Cameras | 3 | | |
| 3 4th Floor 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 2 | Still Photographer | 2 | | |
| 4 HD Cameras with Lens kit 5 Still Camera Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | Audio Video Cabling From 1st to | | | |
| 5 Still Camera 1 Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 3 | 4th Floor | | | |
| Anthem with Video Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 4 | HD Cameras with Lens kit | 3 | | |
| Anthem with video - lyrics, music, Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | 5 | Still Camera | 1 | | |
| 1 Mixing and mastering, Singers, video shoot including drone shots, Edit and color correction Total Taxes | | Anthem with Vide | 0 | | |
| video shoot including drone shots, Edit and color correction Total Taxes | | Anthem with video - lyrics, music, | | | |
| Total Taxes | 1 | | 2 5-3 mins | | |
| Total Taxes | 1 - | | 2.3 3 111113 | | |
| Taxes | | l . | | | |
| | | Total | | | |
| Grand Total (including Taxes) | | Taxes | | | |
| | | | | 1 | |

Submission Guidelines:

- All the pages of the proposal must be sequentially numbered and must contain the list of contents with page numbers. Any deficiency in the documentation may result in the rejection of the Bid.
- All pages of the bid including the duplicate copies, shall be signed and stamped by the authorised signatory.
- Please Note that Prices must not be indicated anywhere in the Technical Bid.

Interested agencies may send their quotation in a sealed envelope super-scribing "Engagement of Service Provider for Event Management at Hindi Bhawan" to the Deputy Director (Finance & Accounts), Quality Council of India, Institution of Engineers Building, 2nd Floor, 2, Bahadur Shah Zafar Marg, New Delhi-110002 by Feb 05, 2023 by 2 PM.

For further queries, you may please contact the below-mentioned:

Procurement Team Email id: procurement@qcin.org

Form A: Application

| 1 | ſΤο | he | suhmi | tted c | n the | Letter | head c | of the | respond | ling | firm' | ١ |
|---|-----|----|---------|--------|----------|--------|--------|---------|---------|-------|---------|---|
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{Place} {Date}

To,

Deputy Director (Accounts & Administration), Quality Council of India, 2nd Floor, Indian Council for Child Welfare Building, 4, Deen Dayal Upadhyay Marg, New Delhi-110002

Subject: Submission of proposal in response to the RFP for "______"

Dear Sir,

- 1. Having examined the RFP document, we, the undersigned, herewith submit our proposal in response to your RFP dated <dd/mm/yy> for Proposal for Selection of a media management agency.
- 2. We undertake, if our proposal is accepted, to adhere to assign a team dedicate to this project.
- 3. We have read the provisions of RFP and confirm that these are acceptable to us. We further declare that additional conditions, variations, deviations, if any, found in our proposal shall not be given effect to.
- 4. We undertake, if our proposal is accepted, to adhere to the scope of engagement or such modified plan as may subsequently be mutually agreed between us and QCI or its appointed representatives.
- 5. We agree to unconditionally accept all the terms and conditions set out in the RFP document and also agree to abide by this Proposal response for a maximum period of TWO MONTHS from the date fixed for Proposal opening and it shall remain binding upon us with full force and virtue, until within this period a formal contract is prepared and executed, this Proposal response, together with your written acceptance thereof in your notification of award, shall constitute a binding contract between us and QCI.
- 6. We affirm that the information contained in this proposal or any part thereof, including its exhibits, schedules, and other documents and instruments delivered or to be delivered to through this proposal is true, accurate, and complete.
- 7. This proposal includes all information necessary to ensure that the statements therein do not in whole or in part mislead the QCI as to any material fact. We agree that QCI is not bound to accept the lowest or any Proposal response you may receive. We also agree that you reserve the right in absolute sense to reject all or any of the products/ service specified in the Proposal response without assigning any reason whatsoever.

It is hereby confirmed that I/We are entitled to act on behalf of our corporation/company/ firm/organization and empowered to sign this document as well as such other documents, which may be required in this connection.

| Dated this Day of 2024 |
|---|
| (Signature) (In the capacity of) |
| Duly authorized to sign the Proposal Response for and on behalf of: |
| (Name and Address of Common) Coal/Chang of Mandag |
| (Name and Address of Company) Seal/Stamp of Vendor |
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Form B: Non-Blacklisting Undertaking

(To be submitted on the Letterhead of the responding firm)

To,
Deputy Director (Finance & Accounts),
Quality Council of India,
Institution of Engineers Building,
2nd Floor, 2, Bahadur Shah Zafar Marg,
New Delhi-110002

Dear Sir,

This is to notify you that our Firm/Company/Organisation _______ intends to submit proposal in response to invitation for Tender Ref. No. ______ for <>. In accordance with the above, we declare that:

Subject: Non-Blacklisting declaration in connection with RFP Ref. No. _____ dated____ for

- a. We are not involved in any major litigation that may have an impact of affecting or compromising the delivery of services as required under this agreement
- b. We are not blacklisted by any Central/ State Government/ agency of Central/ State Government of India or any other country in the world/ Public Sector Undertaking/ any Regulatory Authorities in India or any other country in the world for any kind of fraudulent activities.

Dated this Day of 2024
(Signature) (In the capacity of)
Duly authorized to sign the Proposal Response for and on behalf of:
(Name and Address of Company) Seal/Stamp of Bidder